

04 Арабеска

♩ = 120

Viola



Organ

Solowerk
4" 3" & 2"

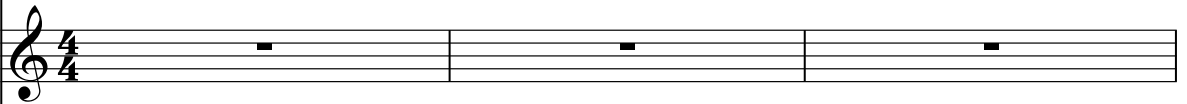
Hauptwerk
Gamba 8"
Gb 8" & Brd 16"
Gb 8" & Brd 16" Sub
Principal 8"

♩ = 120

Bass Guitar



Drums

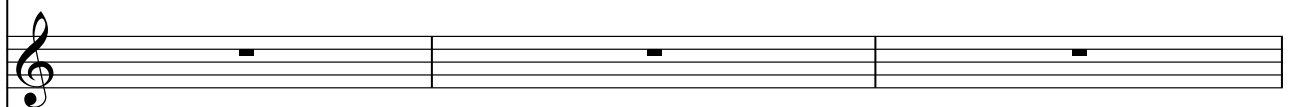
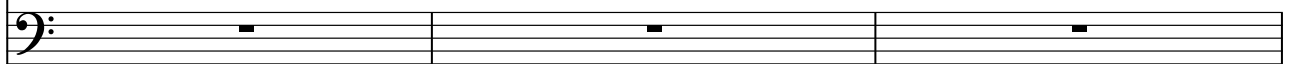
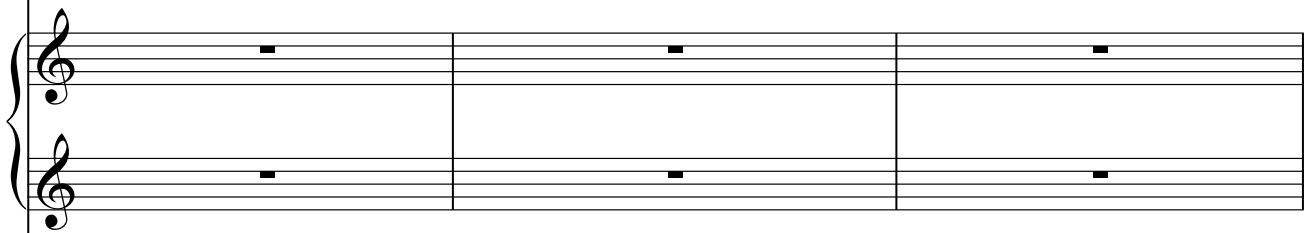


Metal perc.



4

Bartok pizz.



7

Measures 7-9 of a musical score. The top staff (treble clef) contains a melody with eighth notes and triplets. The second and third staves (grand staff) are empty. The fourth staff (bass clef) is empty. The fifth staff (treble clef) contains a continuous eighth-note triplet pattern.

10

Measures 10-12 of a musical score. The top staff (treble clef) contains a melody with eighth notes, triplets, and a sextuplet. The second and third staves (grand staff) are empty. The fourth staff (bass clef) is empty. The fifth staff (treble clef) contains a continuous eighth-note triplet pattern.

13

Measures 13 and 14 of a musical score. The system includes five staves: a single treble staff, a grand staff (treble and bass), two empty staves, and another single treble staff. Measure 13 features a treble staff with a triplet of eighth notes and a grand staff with a sixteenth-note scale. Measure 14 features a treble staff with a sextuplet of eighth notes and a grand staff with a sixteenth-note scale. The bottom treble staff contains a continuous eighth-note triplet pattern.

15

Measures 15 and 16 of a musical score. The system includes five staves: a single treble staff, a grand staff (treble and bass), two empty staves, and another single treble staff. Measure 15 features a treble staff with a triplet of eighth notes and a grand staff with a sixteenth-note scale. Measure 16 features a treble staff with a sextuplet of eighth notes and a grand staff with a sixteenth-note scale. The bottom treble staff contains a continuous eighth-note triplet pattern.

17

Musical score for measures 17 and 18. The score is written for five staves. The top staff (treble clef) contains a melody with eighth notes and rests, featuring a triplet of eighth notes in measure 17 and a sextuplet of eighth notes in measure 18. The second staff (treble clef, part of a grand staff) contains a continuous eighth-note accompaniment with a key signature of one sharp (F#). The third staff (bass clef, part of a grand staff) is empty. The fourth staff (treble clef) is empty. The fifth staff (treble clef) contains a continuous eighth-note accompaniment with a key signature of one sharp (F#).

19

Musical score for measures 19 and 20. The score is written for five staves. The top staff (treble clef) contains a melody with eighth notes and rests, featuring a triplet of eighth notes in measure 19 and a triplet of eighth notes in measure 20. The second staff (treble clef, part of a grand staff) contains a continuous eighth-note accompaniment with a key signature of one sharp (F#). The third staff (bass clef, part of a grand staff) is empty. The fourth staff (treble clef) is empty. The fifth staff (treble clef) contains a continuous eighth-note accompaniment with a key signature of one sharp (F#).

21

arco
sf sp

6

6

6

6

23

saut.

Slap

6

6

6

6

26

ric 3

The musical score for 'The Little Boat' is presented in a multi-staff format. The top staff is a single treble clef line. The middle section consists of two staves joined by a brace on the left, representing a grand staff with a treble and bass clef. The bottom section also consists of two staves joined by a brace on the left, representing another grand staff with a treble and bass clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'p' (piano) and 'f' (forte). The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

28

30

Musical score for measures 30-31. The score is written for a piano with three staves: Treble, Bass, and a grand staff (Treble and Bass). The key signature is one flat (B-flat). Measure 30 features a complex melodic line in the Treble staff with many beamed sixteenth notes and a few eighth notes. The Bass staff has a simple line with eighth and quarter notes. The grand staff has a complex accompaniment with many beamed sixteenth notes and triplets. Measure 31 continues the melodic and accompaniment patterns.

32

Musical score for measures 32-33. The score is written for a piano with three staves: Treble, Bass, and a grand staff (Treble and Bass). The key signature is one flat (B-flat). Measure 32 features a complex melodic line in the Treble staff with many beamed sixteenth notes and a few eighth notes. The Bass staff has a simple line with eighth and quarter notes. The grand staff has a complex accompaniment with many beamed sixteenth notes and triplets. Measure 33 continues the melodic and accompaniment patterns.

34

Musical score for measures 34-35. The score is written for a piano and a single melodic line. The piano part consists of two staves (treble and bass clef). The single melodic line is written on a single staff (treble clef). The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a series of chords and single notes, with some measures containing triplets. The single melodic line features a series of eighth and sixteenth notes, with some measures containing triplets. The score is divided into two systems, each containing two measures.

36

Musical score for measures 36-37. The score is written for a piano and a single melodic line. The piano part consists of two staves (treble and bass clef). The single melodic line is written on a single staff (treble clef). The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a series of chords and single notes, with some measures containing triplets. The single melodic line features a series of eighth and sixteenth notes, with some measures containing triplets. The score is divided into two systems, each containing two measures.

38

Musical score for measures 38-39. The score is written for five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The bottom two staves feature a repeating eighth-note pattern with a '3' (triple) marking. The second and third staves feature a repeating eighth-note pattern with a '3' (triple) marking. The fourth and fifth staves feature a repeating eighth-note pattern with a '3' (triple) marking.

40

Musical score for measures 40-41. The score is written for five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The bottom two staves feature a repeating eighth-note pattern with a '3' (triple) marking. The second and third staves feature a repeating eighth-note pattern with a '3' (triple) marking. The fourth and fifth staves feature a repeating eighth-note pattern with a '3' (triple) marking. In measure 41, the second and third staves feature a sixteenth-note run marked with a '6' (sextuplet) and a '3' (triple).

42

Measures 42-43 of a musical score. The score is written for five staves. The top staff is a single melodic line. The second staff is a grand staff (treble and bass clef) with a sixteenth-note melody in the treble and a bass line with triplets in the bass. The third staff is a bass line with triplets. The fourth staff is a treble line with triplets. The fifth staff is a grand staff with a treble line containing triplets and a bass line with triplets. The key signature is one sharp (F#).

44

Measures 44-45 of a musical score. The score is written for five staves. The top staff is a single melodic line. The second staff is a grand staff (treble and bass clef) with a sixteenth-note melody in the treble and a bass line with triplets in the bass. The third staff is a bass line with triplets. The fourth staff is a treble line with triplets. The fifth staff is a grand staff with a treble line containing triplets and a bass line with triplets. The key signature is one sharp (F#).

46

Musical score for measures 46-47. The score is written for five staves. The first staff is a single melodic line. The second staff is a grand staff (treble and bass clef) with a long melodic line spanning both staves. The third staff is a single melodic line. The fourth staff is a single melodic line with many 'x' marks above the notes. The fifth staff is a single melodic line. The key signature is one sharp (F#). The time signature is 4/4. Measure 46 contains a long melodic line in the first staff and a grand staff with a long melodic line. Measure 47 contains a long melodic line in the first staff and a grand staff with a long melodic line. The key signature changes to one sharp (F#) in measure 47.

48

Musical score for measures 48-49. The score is written for five staves. The first staff is a single melodic line. The second staff is a grand staff (treble and bass clef) with a long melodic line spanning both staves. The third staff is a single melodic line. The fourth staff is a single melodic line with many 'x' marks above the notes. The fifth staff is a single melodic line. The key signature is one sharp (F#). The time signature is 4/4. Measure 48 contains a long melodic line in the first staff and a grand staff with a long melodic line. Measure 49 contains a long melodic line in the first staff and a grand staff with a long melodic line. The key signature changes to one sharp (F#) in measure 49.

50

Musical score for measures 50-51. The score is written for a piano and features a 4/4 time signature. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is written in treble clef and includes a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The left-hand accompaniment is written in bass clef and features a series of eighth notes, with some measures containing beamed eighth notes. The score is divided into two systems, each containing two staves. The first system covers measures 50 and 51, and the second system covers measures 52 and 53. The key signature is one flat (B-flat).

52

Musical score for measures 52-53. The score is written for a piano and features a 4/4 time signature. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is written in treble clef and includes a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The left-hand accompaniment is written in bass clef and features a series of eighth notes, with some measures containing beamed eighth notes. The score is divided into two systems, each containing two staves. The first system covers measures 52 and 53, and the second system covers measures 54 and 55. The key signature is one flat (B-flat).

54

This system contains measures 54 and 55. Measure 54 features a treble staff with eighth-note triplets and sixteenth-note patterns, and a piano accompaniment with chords and moving lines in both hands. Measure 55 continues the melodic and harmonic development. The key signature has one sharp (F#) and the time signature is 4/4.

56

This system contains measures 56 and 57. Measure 56 shows a continuation of the melodic lines in the treble and bass staves, with the piano accompaniment providing harmonic support. Measure 57 concludes the system with sustained chords in the piano part. The key signature has one sharp (F#) and the time signature is 4/4.

58 ric. saut.

3

60

3

63

Bartok pizz.

The score consists of five staves. The first staff has a treble clef and contains a series of eighth notes with triplet markings. The second staff has a treble clef and contains a series of eighth notes with triplet markings. The third staff has a bass clef and contains a series of eighth notes with triplet markings. The fourth staff has a treble clef and contains a series of eighth notes with triplet markings. The fifth staff has a treble clef and contains a series of eighth notes with triplet markings.

[illegible]

69

Measure 69: Treble staff contains eighth notes with triplets and a sixteenth note. The bottom staff contains eighth notes with triplets. Measures 70 and 71 are empty.

72

Measure 72: Treble staff contains eighth notes with triplets. The bottom staff contains eighth notes with triplets. Measure 73: Treble staff contains eighth notes with triplets. The grand staff contains a sixteenth-note scale with triplets. Measure 74: Treble staff contains eighth notes with triplets. The bottom staff contains eighth notes with triplets.

74

Measures 74-75 of a musical score. The system includes five staves: a single treble staff, a grand staff (treble and bass), and three additional staves (bass, treble, and a lower treble). Measure 74 features a triplet of eighth notes in the top staff, a sixteenth-note triplet in the grand staff's treble, and a sixteenth-note triplet in the bottom-most staff. Measure 75 continues with a triplet of eighth notes in the top staff, a sixteenth-note triplet in the grand staff's treble, and a sixteenth-note triplet in the bottom-most staff. The grand staff's bass and the middle treble staff are empty in both measures.

76

Measures 76-77 of a musical score. The system includes five staves: a single treble staff, a grand staff (treble and bass), and three additional staves (bass, treble, and a lower treble). Measure 76 features a triplet of eighth notes in the top staff, a sixteenth-note triplet in the grand staff's treble, and a sixteenth-note triplet in the bottom-most staff. Measure 77 continues with a triplet of eighth notes in the top staff, a sixteenth-note triplet in the grand staff's treble, and a sixteenth-note triplet in the bottom-most staff. The grand staff's bass and the middle treble staff are empty in both measures.

78

Musical score for measures 78-79. The score consists of five staves. The top staff is a single treble clef with eighth notes and triplets. The second and third staves are a grand staff with a treble and bass clef, featuring a complex sixteenth-note melody in the treble and rests in the bass. The fourth and fifth staves are another grand staff with a treble and bass clef, featuring a melody of eighth notes with triplets in the treble and rests in the bass.

80

Musical score for measures 80-81. The score consists of five staves. The top staff is a single treble clef with eighth notes and a sixteenth-note triplet. The second and third staves are a grand staff with a treble and bass clef, featuring a complex sixteenth-note melody in the treble and rests in the bass. The fourth and fifth staves are another grand staff with a treble and bass clef, featuring a melody of eighth notes with triplets in the treble and rests in the bass.

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